

# CONCERTINO FOR EUPHONIUM

HENDRIK DE BOER

Feroce ♩ = 144

Score for Euphonium and other instruments:

- Euph. Soloist B♭
- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (vibraphone, tam tam)
- Percussion 2 (kit)
- Percussion 3 (rim)

Score for Euphonium and other instruments (continued):

- Euph.
- Sop. Cnt.
- S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Ha.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

9 **A** 3

Euph. *mf cantabile*

Sop. Cnt. *cup mute*

S. Cnt. *straight mute*

Rep. Cnt. *straight mute*

2nd Cnt. *straight mute*

3rd Cnt. *straight mute*

Flug. *en dehors*

Solo Hh. *en dehors*

1st Hh. *en dehors*

2nd Hh. *en dehors*

1st Bar. *dim poco a poco*

2nd Bar. *dim poco a poco*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *dim poco a poco*

Bass Bb *dim poco a poco*

Timp. *dim poco a poco*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

4

Euph. *mp*

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hh. *mp*

1st Hh. *mp*

2nd Hh. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

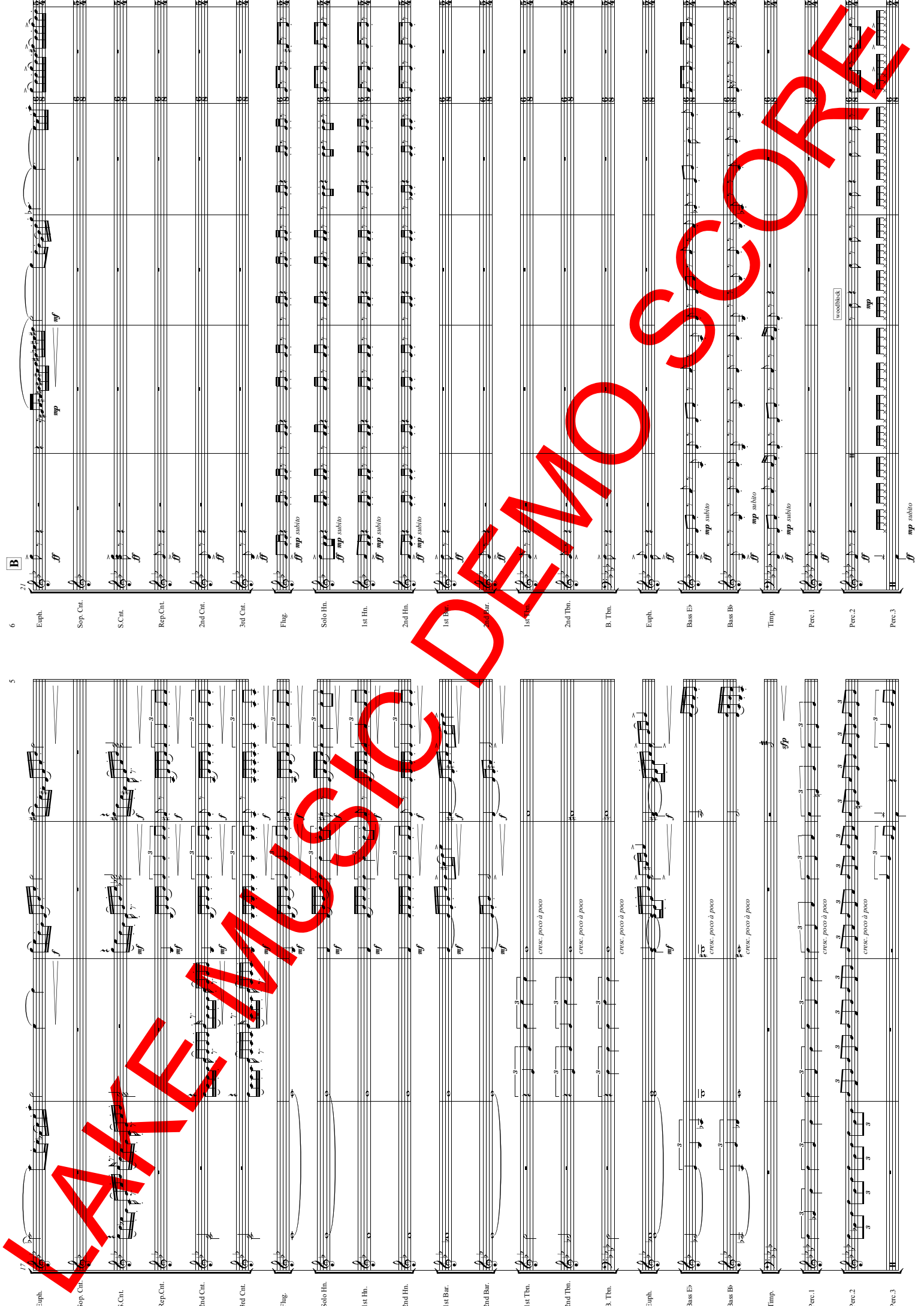
Perc. 2 *mp*

Perc. 3 *mp*

LAKE MUSIC DEMO SCORE

Musical score for page 5, measures 17-26. The score includes parts for Euphonium, Soprano and Alto Saxophones, Repetitive Saxophones, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1, 2, and 3. Dynamics include mezzo-forte (mf), crescendo poco à poco, and sforzando (sfz). Measure numbers 17, 21, 25, and 26 are indicated at the start of their respective staves.

Musical score for page 6, measures 27-36. The score includes parts for Euphonium, Soprano and Alto Saxophones, Repetitive Saxophones, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1, 2, and 3. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and sforzando (sfz). A section marker 'B' is present at measure 27. Measure numbers 27, 31, 35, and 36 are indicated at the start of their respective staves.



26

7

Euph.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

30

8

C

Euph.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

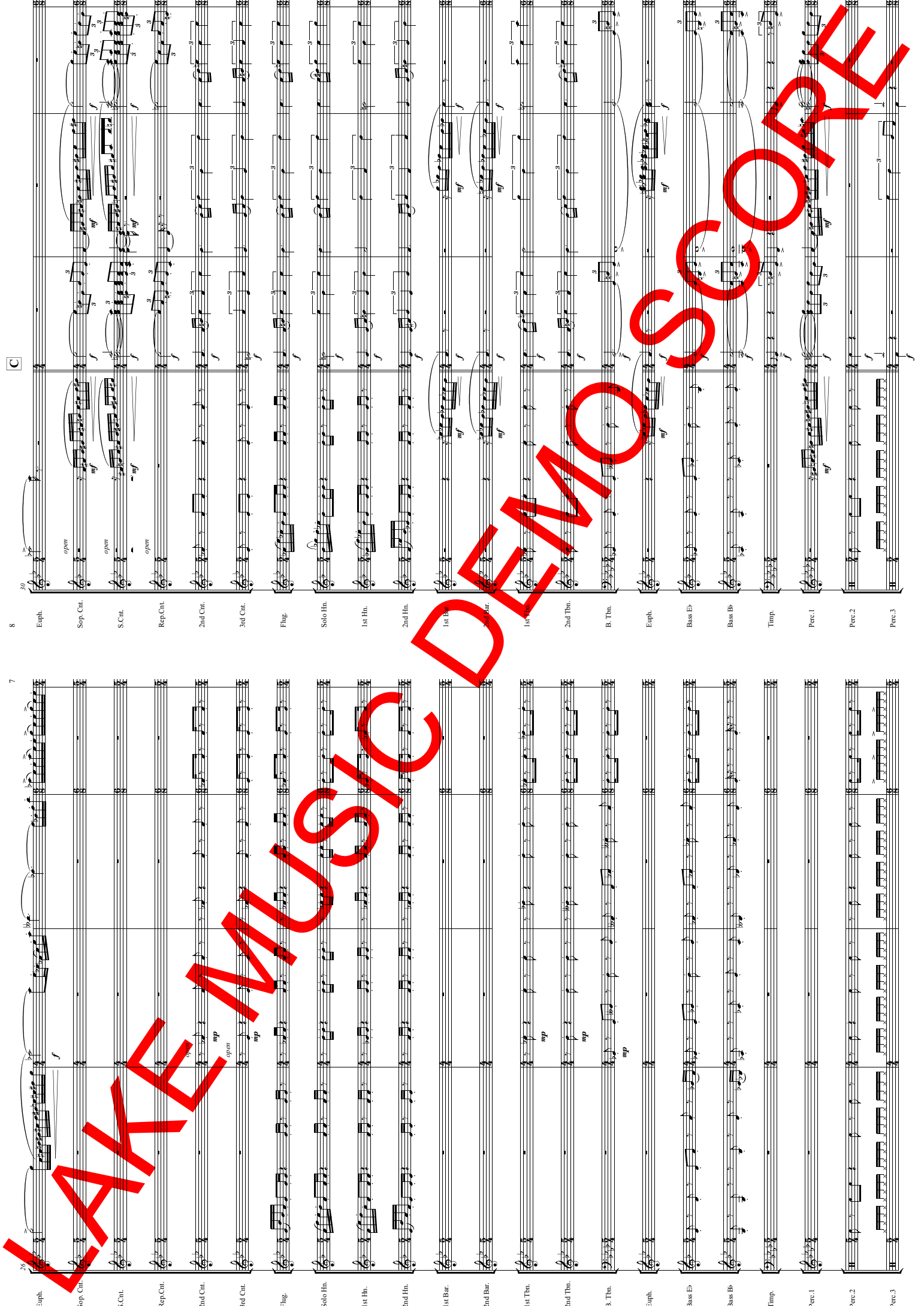
Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

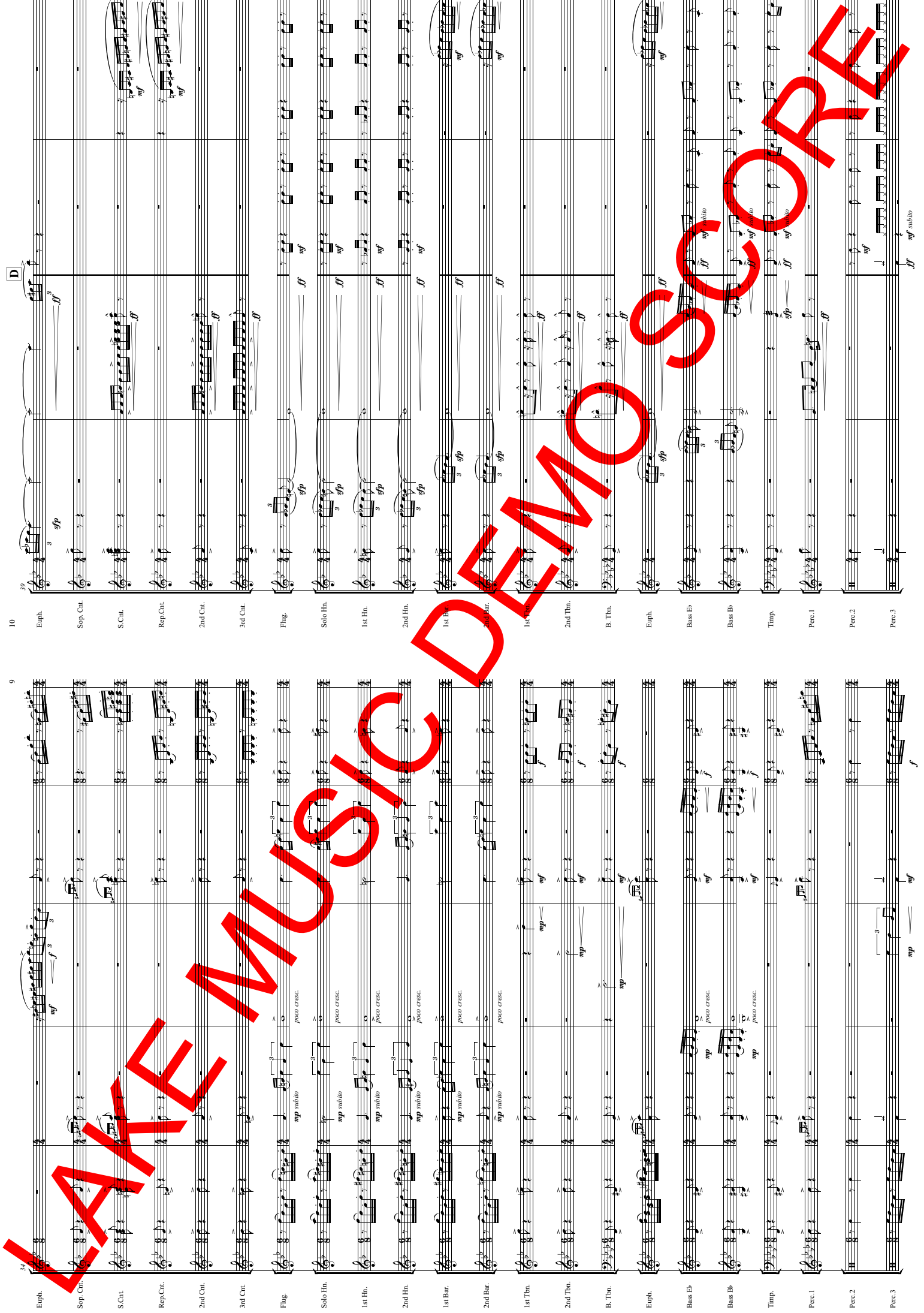


34

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

39

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3



43

Euph.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

47

Euph.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



14 **F** (3+2+2)

59

Euph.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

13 **E** (3+2)

51

Euph.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Euph. *molto cresc.*

Sop. Cnt. *apert*

S. Cnt. *senza sord.*

Rep. Cnt. *senza sord.*

2nd Cnt. *senza sord.*

3rd Cnt. *senza sord.*

Flug. *molto cresc.* *en dehors*

Solo Hh. *molto cresc.* *en dehors*

1st Hh. *molto cresc.* *en dehors*

2nd Hh. *molto cresc.* *en dehors*

1st Bar. *molto cresc.*

2nd Bar. *molto cresc.*

1st Tbn. *molto cresc.*

2nd Tbn. *molto cresc.*

B. Tbn. *molto cresc.*

Euph. *molto cresc.*

Bass Eb *molto cresc.*

Bass Bb *molto cresc.*

Timp. *molto cresc.*

Perc. 1 *molto cresc.*

Perc. 2 *molto cresc.*

Perc. 3 *molto cresc.*

Euph. *f*

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *en dehors*

Solo Hh. *f* *en dehors*

1st Hh. *f* *en dehors*

2nd Hh. *f* *en dehors*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

DEMO SCORE

LATE MUSIC



75 H

Euph. *mf*

Sops. Cnt. *harmon mite mp*

S. Cnt. *harmon mite mp*

Rep. Cnt. *harmon mite mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf* *poco a poco dim.*

Solo Hh. *mf* *poco a poco dim.*

1st Hh. *mf* *poco a poco dim.*

2nd Hh. *mf* *poco a poco dim.*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *harmon mite mp*

2nd Tbn. *harmon mite mp*

B. Tbn. *harmon mite mp*

Euph. *mf* *poco a poco dim.*

Bass Eb *mp* *poco a poco dim.*

Bass Bb *mp* *poco a poco dim.*

Timp. *mf* *poco a poco dim.*

Perc. 1 *mf* *sfp*

Perc. 2 *mf* *barioco*

Perc. 3 *mf*

79

Euph.

Sops. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *mf* *mp*

Solo Hh. *mp* *mf* *mp*

1st Hh. *mp* *mf* *mp*

2nd Hh. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

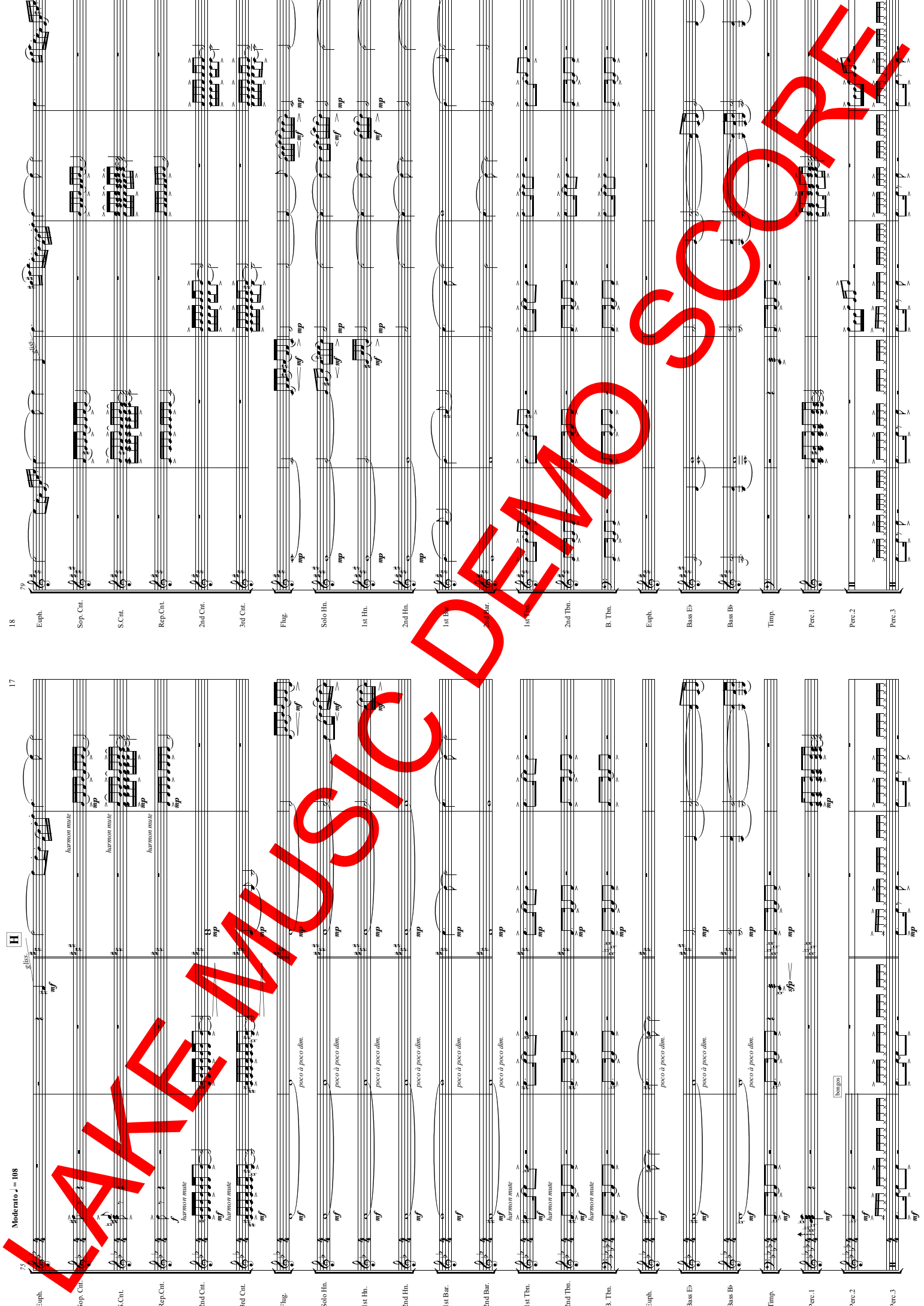
Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



84

Euph. *mp*

Sop. Cnt. *p*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hh. *mp*

1st Hh. *mp*

2nd Hh. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *poco a poco dim.*

2nd Tbn. *poco a poco dim.*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *poco a poco dim.*

Bass Bb *poco a poco dim.*

Timp.

Perc. 1

Perc. 2 *p* *bar chimes*

Perc. 3 *poco a poco dim.*

89

Euph.

Sop. Cnt. *cap mite*

S. Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *cap mite*

3rd Cnt. *pp*

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

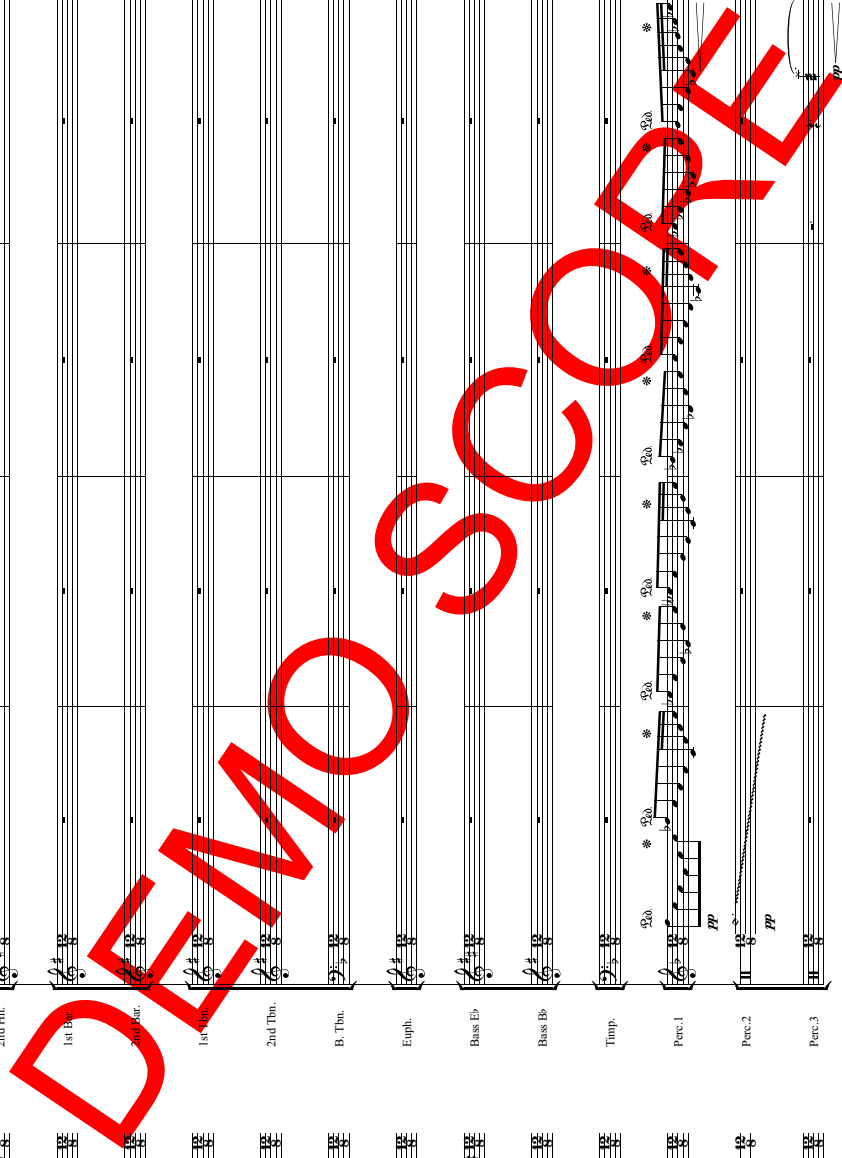
Bass Bb

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3







108

Euph.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

125

Euph.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hh.

1st Hh.

2nd Hh.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

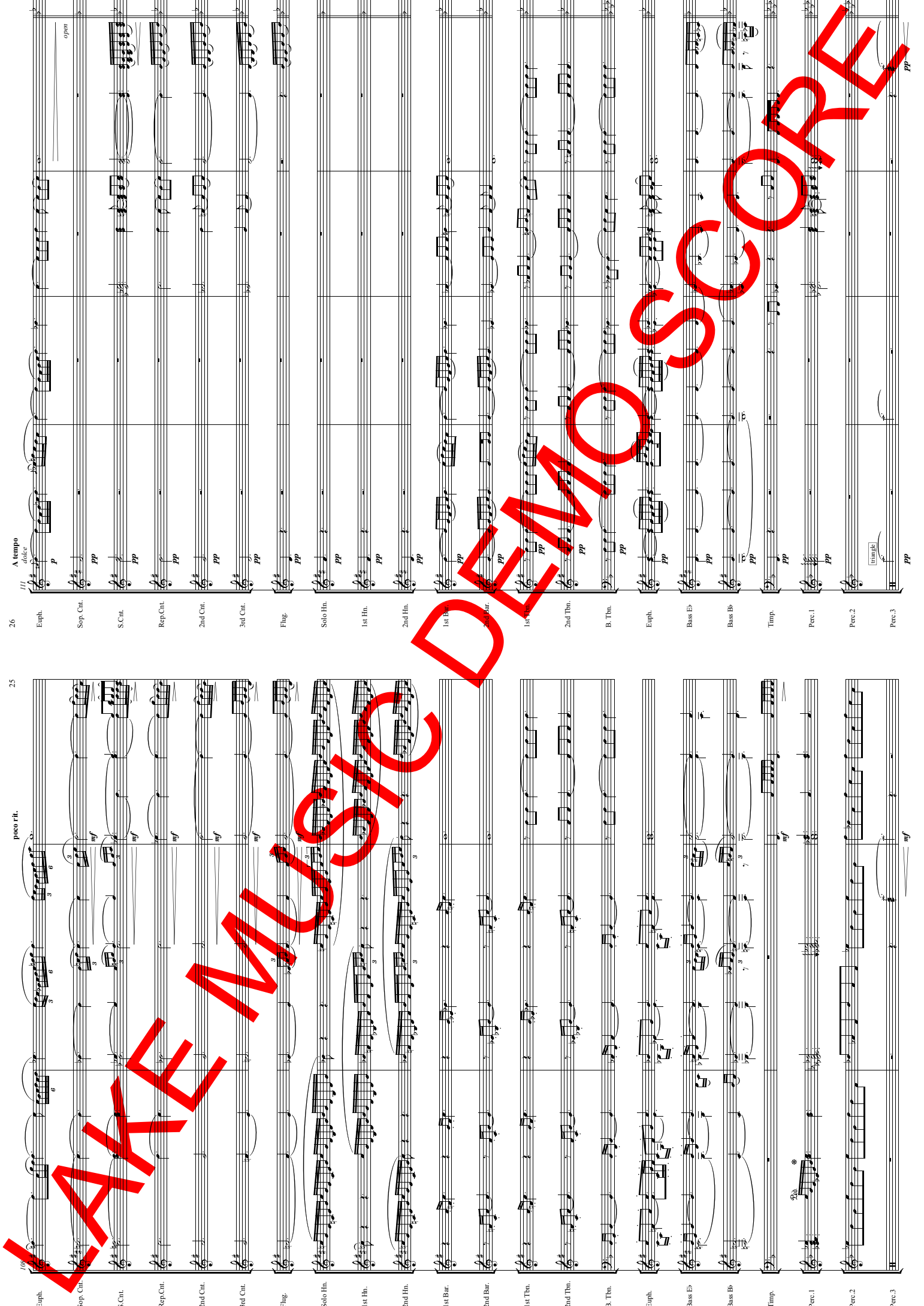
Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



115  
Euph. *mf*  
Sop. Cnt. *mf*  
S. Cnt. *mf*  
Rep. Cnt. *mf*  
2nd Cnt. *mf*  
3rd Cnt. *mf*  
Flug. *mf*

Solo Hn. *mf*  
1st Hn. *mf*  
2nd Hn. *mf*  
1st Bar. *mp*  
2nd Bar. *mp*

1st Tbn. *mp*  
2nd Tbn. *mp*  
B. Tbn. *mp*

Euph. *mp*  
Bass Eb *mp*  
Bass Bb *mp*  
Timp. *mp*

Perc. 1 *mp*  
Perc. 2 *mp*  
Perc. 3 *mp*

118  
Euph. *f*  
Sop. Cnt. *f*  
S. Cnt. *f*  
Rep. Cnt. *f*  
2nd Cnt. *f*  
3rd Cnt. *f*  
Flug. *mf*

Solo Hn. *mf*  
1st Hn. *mf*  
2nd Hn. *mf*

1st Bar. *mp*  
2nd Bar. *mp*  
1st Tbn. *mp*  
2nd Tbn. *mp*  
B. Tbn. *mp*

Euph. *mp*  
Bass Eb *mp*  
Bass Bb *mp*  
Timp. *mp*

Perc. 1 *mp*  
Perc. 2 *mp*  
Perc. 3 *mp*



Musical score for page 29, measures 127-136. The score is divided into two systems. The first system (measures 127-136) includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The second system (measures 137-146) includes parts for Euph., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf*, *mp*, *f*, *pp*, and *ppp*. Performance markings include *open*, *mf*, *mp*, *f*, *pp*, *ppp*, and *triangle*. A red watermark 'DEMO MUSIC SCORE' is overlaid on the score.

Musical score for page 30, measures 124-133. The score is divided into two systems. The first system (measures 124-133) includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The second system (measures 134-143) includes parts for Euph., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *f*, *mf*, *mp*, and *pp*. Performance markings include *mf cantabile*, *f*, *pp*, *ppp*, and *triangle*. A red watermark 'DEMO MUSIC SCORE' is overlaid on the score.

130

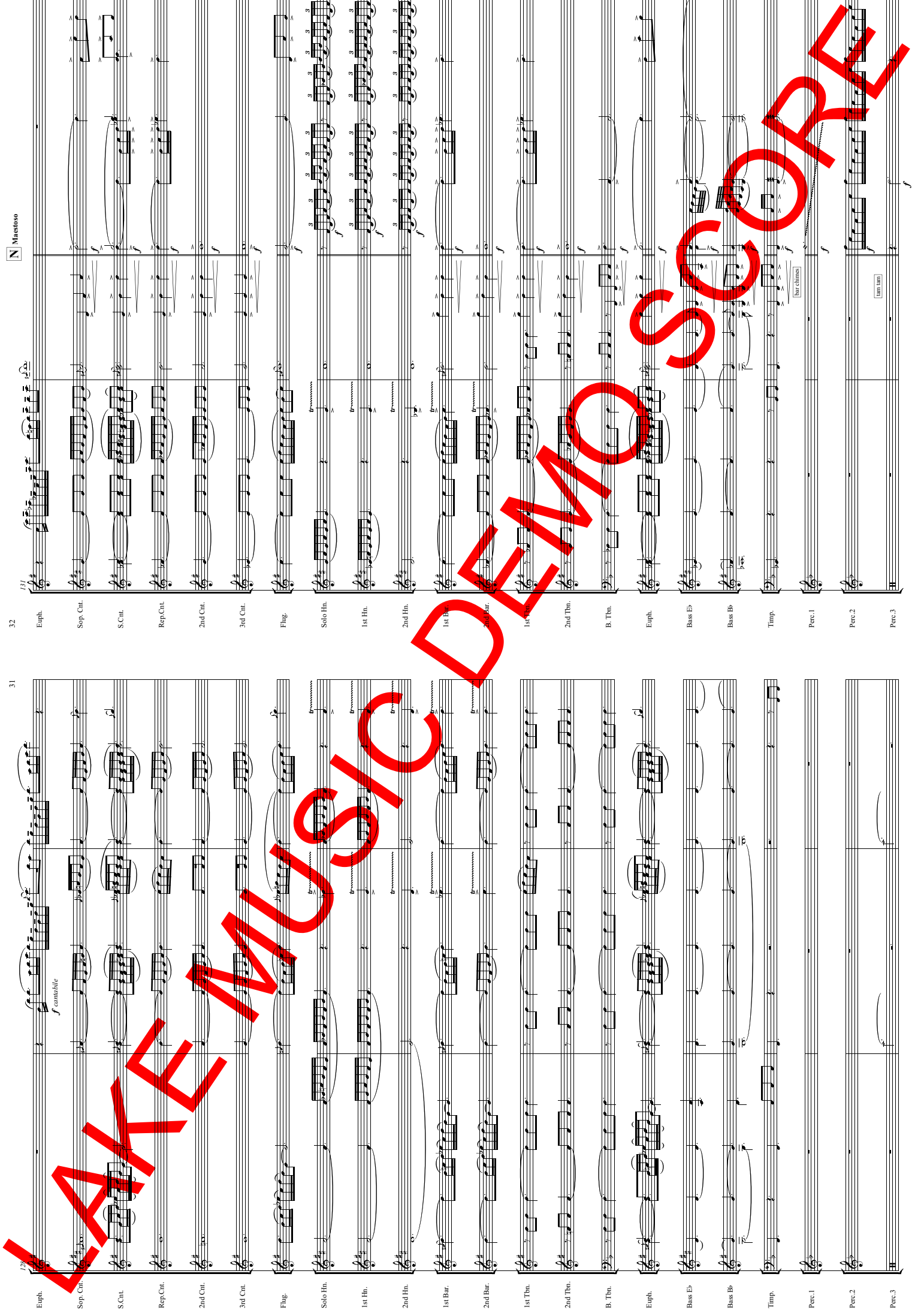
*f* *comabile*

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

131

**M** *Marcato*

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3





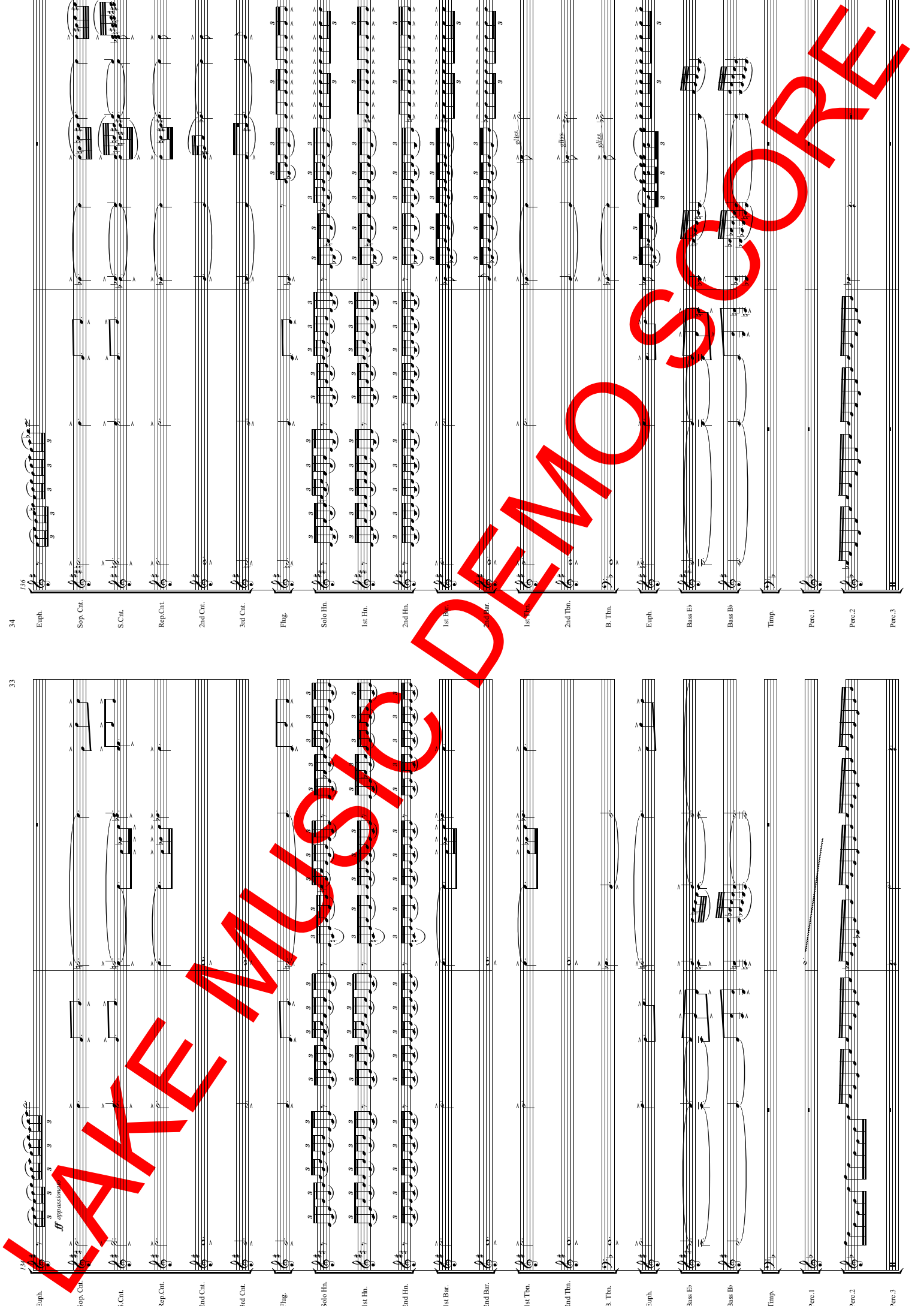
134

*ff appassionato*

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

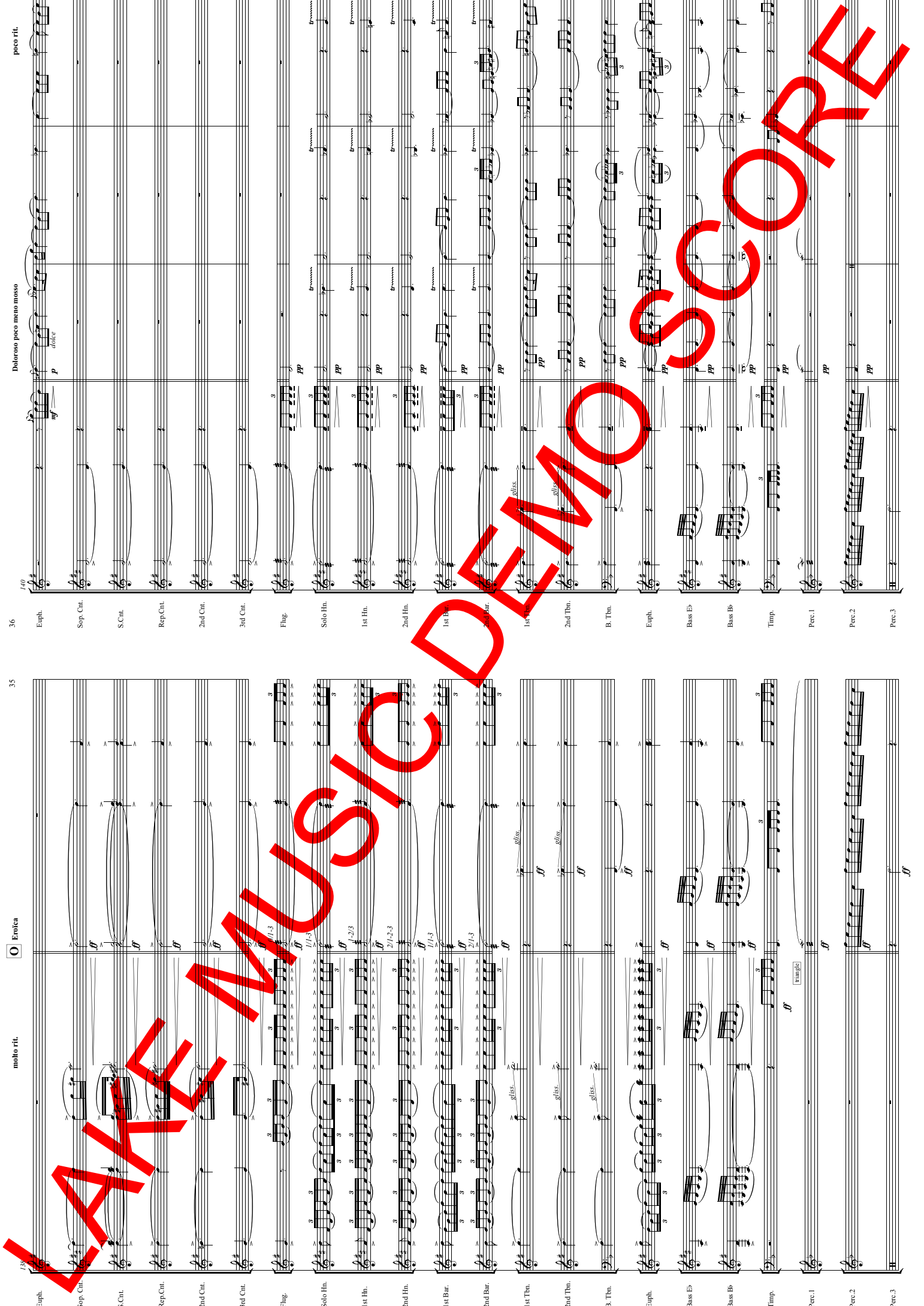
136

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3



Musical score for measures 138-147. The score includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The tempo is marked 'molto rit.' and the section is 'Eroica'. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ff* and *gliss.*

Musical score for measures 140-149. The score includes parts for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The tempo is marked 'Doloroso poco meno mosso' and 'poco rit.'. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *pp* and *gliss.*



Musical score for page 37, measures 144-149. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *pp*, *mf*, and *pp*. Performance instructions include "cup mute" for the woodwinds and "bar chimes" for Perc. 2. A large red watermark "LATE MUSIC" is overlaid on the page.

Musical score for page 38, measures 150-155. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features dynamic markings such as *f*, *mf*, and *mf*. Performance instructions include "harmonic mute" for the woodwinds. A large red watermark "LATE MUSIC" is overlaid on the page.

Musical score for page 39, measures 154-158. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *mp*. A large red watermark 'LAKEMUSIC' is overlaid on the page.

Musical score for page 40, measures 158-162. The score includes staves for Euph., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hh., 1st Hh., 2nd Hh., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *mp*. A large red watermark 'LAKEMUSIC' is overlaid on the page.

DEMO SCORE











200

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3

205

Euph. Sop. Cnt. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hh. 1st Hh. 2nd Hh. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc. 1 Perc. 2 Perc. 3





223

Euph.  
Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hh.  
1st Hh.  
2nd Hh.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

210

Euph.  
Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hh.  
1st Hh.  
2nd Hh.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

